

Reading Material: Narrative Text

1. What is a Narrative Text?

A narrative text is a story that is created in a structured format describing a sequence of fictional or non-fictional events. Narrative texts aim to entertain, inform, or teach moral values to readers.

Structure of Narrative Text:

1. **Orientation:** Introduces the characters, time, and place.
2. **Complication:** Presents the problem(s) that the characters face.
3. **Resolution:** Shows how the problem is solved (can be happy or sad).
4. **Re-orientation** (optional): Closing remark or moral message.

Language Features:

- Use of **past tense** verbs (e.g., went, was, lived)
 - Use of **action verbs** (e.g., fought, sailed, defeated)
 - Use of **direct and indirect speech**
 - Use of **time connectives** (e.g., once upon a time, then, after that)
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2. Example of Narrative Text:

Laksamana Malahayati: A Brave Heart from the Sea

A long time ago, in the beautiful land of Aceh, lived a woman whose courage was stronger than the waves she sailed.

Her name was **Keumalahayati**, but people respectfully called her **Admiral Malahayati**—the world’s first female admiral.

She wasn’t born into battle, but destiny led her there. As the daughter of a royal admiral, Malahayati grew up learning not only about books and politics, but also about the sea and war.

When her husband died in a battle, she didn’t let sorrow drown her. Instead, she rose up—and led hundreds of widows like her in an all-women’s navy called **Inong Balee**.

With strength, strategy, and a love for her homeland, Malahayati defended Aceh’s shores from powerful enemies like the **Portuguese and Dutch**, who came to take control of the land and its people.

One of her greatest victories was defeating the Dutch commander, **Cornelis de Houtman**, in battle—an act that made the world stop and look at Aceh with new respect.

But Malahayati wasn’t only a warrior. She was also a peacekeeper. She met with foreign diplomats—even with people sent by **Queen Elizabeth I** of England—to talk about peace and protect Aceh’s dignity.

Though she passed away more than 400 years ago, her name lives on in the hearts of Indonesians. She is not just a story in history books—she is a symbol of courage, leadership, and the power of women who rise after loss.
